

©あすか三ツ又

LAGOON ENGINE

YUKIRU SUGISAKI

VOL 1



A new Project from Aku-Tenshi!

SUDDENLY I WONDERED...
WHERE DO "ADULTS" COME FROM?

"SOMEDAY I'LL BECOME AN ADULT."
"I'LL BE TALLER."
THOSE WORDS HE SAID ALMOST
SEEMED LIKE SPELLS AND CHANTS.

I HAVE THOSE DREAMS TEN
TIMES, HUNDRED TIMES, A
THOUSAND TIMES, BEFORE
I GO TO SLEEP.

THOUGH WE WERE UNDER A DIFFERENT SKY,
YOU AND I SHARED THE SAME DREAM.

ラグーンエンジン
Lagoon Engine

杉崎ゆきる

Presented by YUKI M. SUGISAKI



エンジンエンジン
Engine Engine
YUKIRU SUGISAKI

© 2000 YUKIRU SUGISAKI

TRANSLATED BY: RP
SCANNED BY: TSUBASA
EDITED BY: MIKAMI





IT IS AN
UNDETECTABLE
MYSTERY

DESTINY
REVEALS
ITSELF IN
IMPOSSIBLE
CONCURRENCES
AND
MIRACLES



YESTERDAY,
I WOKED UP
MY EYES
FROM THE
POOL TO
SEE THE
FALSE SKY

IN AN
INSTANT I
WOENT BE
THERE
ANYMORE,
WILL I...



THIS WORLD
THAT EXPANDS
BEFORE MY
EYES HAS
GREEN FIELDS
I'VE NEVER
SEEN BEFORE.

OH,
I
SEE

...

THEY
SHINE
AND
GLISTEN

MY
HEART
POUNDS

...



100

1997
 1998
 1999
 2000

PI
IT



I WILL PROBABLY
BE THE FIRST
TO RISE

АН.
АНН?

THUD

1. **Introduction**
 2. **Background**
 3. **Methodology**
 4. **Results**
 5. **Conclusion**
 6. **References**
 7. **Appendix**
 8. **Index**
 9. **Table of Contents**
 10. **Summary**
 11. **Abstract**
 12. **Keywords**
 13. **Subject Headings**
 14. **Notes**
 15. **References**
 16. **Appendix**
 17. **Index**
 18. **Table of Contents**
 19. **Summary**
 20. **Abstract**
 21. **Keywords**
 22. **Subject Headings**
 23. **Notes**
 24. **References**
 25. **Appendix**
 26. **Index**
 27. **Table of Contents**
 28. **Summary**
 29. **Abstract**
 30. **Keywords**
 31. **Subject Headings**
 32. **Notes**
 33. **References**
 34. **Appendix**
 35. **Index**
 36. **Table of Contents**
 37. **Summary**
 38. **Abstract**
 39. **Keywords**
 40. **Subject Headings**
 41. **Notes**
 42. **References**
 43. **Appendix**
 44. **Index**
 45. **Table of Contents**
 46. **Summary**
 47. **Abstract**
 48. **Keywords**
 49. **Subject Headings**
 50. **Notes**
 51. **References**
 52. **Appendix**
 53. **Index**
 54. **Table of Contents**
 55. **Summary**
 56. **Abstract**
 57. **Keywords**
 58. **Subject Headings**
 59. **Notes**
 60. **References**
 61. **Appendix**
 62. **Index**
 63. **Table of Contents**
 64. **Summary**
 65. **Abstract**
 66. **Keywords**
 67. **Subject Headings**
 68. **Notes**
 69. **References**
 70. **Appendix**
 71. **Index**
 72. **Table of Contents**
 73. **Summary**
 74. **Abstract**
 75. **Keywords**
 76. **Subject Headings**
 77. **Notes**
 78. **References**
 79. **Appendix**
 80. **Index**
 81. **Table of Contents**
 82. **Summary**
 83. **Abstract**
 84. **Keywords**
 85. **Subject Headings**
 86. **Notes**
 87. **References**
 88. **Appendix**
 89. **Index**
 90. **Table of Contents**
 91. **Summary**
 92. **Abstract**
 93. **Keywords**
 94. **Subject Headings**
 95. **Notes**
 96. **References**
 97. **Appendix**
 98. **Index**
 99. **Table of Contents**
 100. **Summary**
 101. **Abstract**
 102. **Keywords**
 103. **Subject Headings**
 104. **Notes**
 105. **References**
 106. **Appendix**
 107. **Index**
 108. **Table of Contents**
 109. **Summary**
 110. **Abstract**
 111. **Keywords**
 112. **Subject Headings**
 113. **Notes**
 114. **References**
 115. **Appendix**
 116. **Index**
 117. **Table of Contents**
 118. **Summary**
 119. **Abstract**
 120. **Keywords**
 121. **Subject Headings**
 122. **Notes**
 123. **References**
 124. **Appendix**
 125. **Index**
 126. **Table of Contents**
 127. **Summary**
 128. **Abstract**
 129. **Keywords**
 130. **Subject Headings**
 131. **Notes**
 132. **References**
 133. **Appendix**
 134. **Index**
 135. **Table of Contents**
 136. **Summary**
 137. **Abstract**
 138. **Keywords**
 139. **Subject Headings**
 140. **Notes**
 141. **References**
 142. **Appendix**
 143. **Index**
 144. **Table of Contents**
 145. **Summary**
 146. **Abstract**
 147. **Keywords**
 148. **Subject Headings**
 149. **Notes**
 150. **References**
 151. **Appendix**
 152. **Index**
 153. **Table of Contents**
 154. **Summary**
 155. **Abstract**
 156. **Keywords**
 157. **Subject Headings**
 158. **Notes**
 159. **References**
 160. **Appendix**
 161. **Index**
 162. **Table of Contents**
 163. **Summary**
 164. **Abstract**
 165. **Keywords**
 166. **Subject Headings**
 167. **Notes**
 168. **References**
 169. **Appendix**
 170. **Index**
 171. **Table of Contents**
 172. **Summary**
 173. **Abstract**
 174. **Keywords**
 175. **Subject Headings**
 176. **Notes**
 177. **References**
 178. **Appendix**
 179. **Index**
 180. **Table of Contents**
 181. **Summary**
 182. **Abstract**
 183. **Keywords**
 184. **Subject Headings**
 185. **Notes**
 186. **References**
 187. **Appendix**
 188. **Index**
 189. **Table of Contents**
 190. **Summary**
 191. **Abstract**
 192. **Keywords**
 193. **Subject Headings**
 194. **Notes**
 195. **References**
 196. **Appendix**
 197. **Index**
 198. **Table of Contents**
 199. **Summary**
 200. **Abstract**
 201. **Keywords**
 202. **Subject Headings**
 203. **Notes**
 204. **References**
 205. **Appendix**
 206. **Index**
 207. **Table of Contents**
 208. **Summary**
 209. **Abstract**
 210. **Keywords**
 211. **Subject Headings**
 212. **Notes**
 213. **References**
 214. **Appendix**
 215. **Index**
 216. **Table of Contents**
 217. **Summary**
 218. **Abstract**
 219. **Keywords**
 220. **Subject Headings**
 221. **Notes**
 222. **References**
 223. **Appendix**
 224. **Index**
 225. **Table of Contents**
 226. **Summary**
 227. **Abstract**
 228. **Keywords**
 229. **Subject Headings**
 230. **Notes**
 231. **References**
 232. **Appendix**
 233. **Index**
 234. **Table of Contents**
 235. **Summary**
 236. **Abstract**
 237. **Keywords**
 238. **Subject Headings**
 239. **Notes**
 240. **References**
 241. **Appendix**
 242. **Index**
 243. **Table of Contents**
 244. **Summary**
 245. **Abstract**
 246. **Keywords**
 247. **Subject Headings**
 248. **Notes**
 249. **References**
 250. **Appendix**
 251. **Index**
 252. **Table of Contents**
 253. **Summary**
 254. **Abstract**

1. **Introduction**
 2. **Background**
 3. **Methodology**
 4. **Results**
 5. **Conclusion**
 6. **References**

Figure 1

TO OUR
TEAM
THANK
YOU FOR
YOUR
CONTRIBUTION
TO THE
FUTURE OF
THE COMPANY

100%
 100%
 100%
 100%

SEE



B
A
D
A
N

FOR TODAY'S
BREAKFAST, WE
HAVE HOT CEREAL
AND SCRAMBLED
EGGS! —>

GOOD
MORNING-!

OH

W
I
L
D

YOU CAN
EAT THEM
WITH
CREAM
OR CHEESE

BUT I
WOULDN'T
POUR
CHOCOLATE
SYRUP ON
TOP

HE'S
ACTUALLY
A
COMPLETE
STRANGER.

THIS DOES
NOT LOOK ANY
THING LIKE A
SCENE FROM A
SERIAL
FAMILY
NOVEL

S
T
A

RE-
BORN
TAMU

IF YOU JUDGE
ONE HONEST
LOOK AT
THIS MAN
SPEAKING IN
THIS NON-
SENSE FROM
OUTER
SPACE...

YOU'RE
REALLY
STRANGE

WHY ON
EARTH
ARE YOU
WEARING
A SHIRT?

BY
THE
WAY

LET
ME
GO
DOWN

HEY,
HEY,
HEY

FAIRY
LEGS

DOWN



COVER

THEN WHY DON'T YOU

SEE

IF AN OPPORTUNITY TO IMPROVE HER WORK-PLACE RANGES, I'LL DO ANYTHING

I'LL SACRIFICE MY GUY MY WHOLE EYES

THAT'S BECAUSE THE BEST ONE ALWAYS RIDGES THE HEADLINES ON HIS MUSTACHE-PRICKS

I ONLY LIVE TO STONE HER-CREATIVE PASSION WITH MY BODY

JUST
...
DIE!!



THIS IS ALL BECAUSE OF MY MOTHER, WHO IS THE 'OLD-SCHOOL' NOVELIST 'ARISE' MAI

AS YOU MIGHT HAVE FIGURED OUT, 'ARISE' SHIMADZU IS AN EDITOR

NO WAY TO BE SURROUNDING INTO PEOPLE'S HOUSES FIRST THING IN THE MORNING TO MAKE BREAKFAST

HEY AN ARISE MAI? A PEEPS!



© ARISE MAI MAI MAI MAI MAI



I ABSOLUTELY NEVER WANT TO TURN INTO THAT KIND OF AN ADULT!!!

EVEN THOUGH MY MOTHER'S HOUSE IS VERY HANDSOME, SHE HAS A VERY HANDSOME CLOTHES DRESS IN HOME OF THE BODY

I STILL WANDA FOR WHY HE'S WEARING A SHORTS!

IT'S PROBABLY SOME SORT OF PEEPS

NO THE CURRENT MUSTACHE-PRICK IS GOING TO BE FOREVER 'LIKE THAT'!



DAD!

ARE YOU GOING TO WORK ALREADY?

YEAH, IN A BIT

WHERE ARE YOU GOING TO TODAY?



BUT MOST OF ALL, I'M NOT SURE IF ALL THIS ISN'T A BIG INFLUENCE FOR YOU



YEAH!

?



DAD'S GOING TO BE LATE TODAY.

SO HE'S A GOOD BOY AND THE KIND OF BOY



THAT SOUNDS ME, YEAH



ONE THEN IT'S... A REALLY IMPORTANT ASSIGNMENT

AROUND THE AREA "MASHI-O-KO"

YOU DO
THIS TO
ME EVERY
MORNING!

WE'RE
GOING
TO BE
LATE!
HURRY
UP!

J-KO-RI

J-N

Y-N

EDMY

WOULD
IT
BE
THE
BEST?

WE'RE
OFF!

OHMY?
IT'S
TIME
ALREADY?

YOU
COME
ON!

K
N
K
N

DD
DD

YOU
CAN
COUNT
ON ME!

TO MAKE A
LONG STORY
SHORT,
BAM!



I'M
GOING
TO BE A
SERVE-
SANTA-
TION!

THE TITANIAN
CONTRACT IS
HOLDING AN
AFTER-SCHOOL
DISCOUNT
PROGRAM
AROUND
ELEGANTLY
SCHOOL-6

OUR OWN
SCHOOL
IS GOING
TO PAY-
HOLDERS

Friday, November the 9th.
Titanian District Elementary School
Grade 6, class 3, Yui Fugao
Kaiser Academy,
Grade 6, class 7, Ayato Housui.

IT'S
GOING TO
BE HELP
AT THIS
TIME

WILL YOU
DO US THE
HONOR OF
REPRESENT-
ING US?

Academy.
Grade 6, class 7, Ayato Housui.



HE'S
PROBABLY
JUST AN
ARCHER NO

OH NO
NOT AT
ALL, I'D
BE HAPPY
TO

IS THAT
SO EASY-
LENT!

Can you
help me
with this?

SOMEONE'S
BOTHERING ME
ABOUT THAT
NAME
"Housui"?

WALLY
WALLY
WALLY

IS THE
SCHOOL
LEAVE
AND GO
YOUR

THE FIRST
DAY OF
SCHOOL
WALLY
WALLY
WALLY

WALLY
WALLY



OH

Let
us

GO
together

...

JUST
THIS, OR
A SECOND

...

HUH
...?

LET'S GO
TOGETHER

THE DREAM I
HAD THIS
MORNING...

U
M
P

OH
...
MY PHONE IS
...

EH?

THE
EARTH
ISN'T IT?

YOU ARE
EVEN
TALLER
AT MY
SCHOOL

YOU WERE
THE SMALLEST
KID ON THE ENTIRE
ELEMENTARY
SCHOOL, BUT
LATER THEY
SAID YOU WERE
TALL IN A
HIGH SCHOOL
YEAR

WELL, EVEN
THAT ISN'T
A GOOD
IF I RECALL
CORRECTLY,
THE
HIGHER
HIGHER

NOU

OH
HIGHER
ACCIDENT

OH
YES?

AYATO
HIGHER?

RIGHT
RIGHT IT
WAS AYATO
HIGHER!

HE SAID
"HIGHER"
OH

I AM
AYATO
HIGHER

EH?
EH?
EH?

EH?



HE'S

—

?!!







IT'S THE
OMI
CHILD

YOU CAN'T
SEE ME

MY
HANDS

AN
OMI

A
MAGA
!!

I CAN'T SEE
MY OPPONENT
UNLESS IT
LETS HELP
SOME CLUE OF
ITS NAME.

I LEFT
"BAGGIE" AT
HOME.

I CAN'T EVEN
LAUNCH AN
ATTACK ALONE...

I THOUGHT
I COULD DO
WITHOUT
IT FOR A
LITTLE
WHILE...

I'D TELL
YOU TO
TRY ITS
NAME.
BUT

I
KNOW

WHAT AM I
SUPPOSED
TO DO...?

YOU
CALLED?

MY
HANDS

ROGA

TRYING
TO KILL
ME

TRANSLATOR'S NOTE:
OMI = SUBJECT A FAVOUR
MAGA = DEATH

LIKE THE MASH
JUST SAID, I
CAN'T CATCH ITS
NUMBER FROM ITS
ATTRIBUTES, TO
JUDGE "ZOU"
"CALIBURITY",
"W" "GIVE", OR
"COURTESY"
"MOSQUITO"
MOON...

UNLESS I
MANAGE TO
"CONDUIT" IT

I CAN'T EVEN
RUN!

FOR

AS
"ATTEND"
BUT
ATTEND

AND I'M
CAN'T
EVEN
HERE

AND MY
KODU IS
ONLY A
TIGHTEN
ATTENDS
UNDER
POTENTIAL

YEN—!

UWA?
?

ALBOOOO



YEN!!

MAKE
A
BARRIER.
FAST!!



APPEARS
IN A
PINCH!

A
DEAL
HERO-

WHATEVER,
I CAN'T
MAKE
BARRIERS!

DON'T JUST
BREAK THE
DOOR DOWN
TO GET IN!

I
agree
dead on!

MUCH
FASTER!

BREAKING
DOWN
THE
DOOR'S

LET'S START
THE PRELIMINARY
ROUND

LET'S START
THE PRELIMINARY
ROUND

"KAGE
TSU!"

ANYWAY
LET'S JUST
CROP 'EM ALL
TO TEST BOTS
POWER!

YES,
WHAT'S THE
MAGA'S
NAME?!

MCZANIMOD
NINZUMU

...
"KAGE
TSU"
!!

BINGO!

I CAN
SEE 'EM
PER-
FECTLY!

AKU-TESSHI











THIS
KIND OF
TALKING

I DON'T
NEED

GRASP



WHEN YOU
GET THAT
POWER, YOU
CAN
REACH THE
NEXT
LEVEL OF
POWER.

IT IS
NOT
EASY TO

DO IT

THE
ONLY
WAY TO
GET
THE
POWER
IS BY

THE
ONLY
WAY TO
GET
THE
POWER



THIS IS
OUR
DESTINY.

THE
ONLY
WAY TO
GET
THE
POWER
IS BY

IT
IS
NOT
EASY TO



I DON'T
EVEN
KNOW
WHAT
KIND
OF
PERSON
I'D
LIKE
TO
GROW
UP
TO
BE.

BUT THE
PERSON I
WANT
TO
BECOME
HAS
ALREADY
BEEN
CHOSEN A
LONG
TIME
AGO.



IT'S
STRANGE.



OH



I FORGOT TO TELL THEM...

OH YEAH!



HOW IS KUNDA!

YEH!

JIN!



IF SOME-
BODY WERE
TIDYING
UP

HONESTLY!
RUNNING
AROUND
HEARD ALL
OVER THE
PLACE...

WE GOT TO
TAKE BATHS
BEFORE
DAD!

WOT!
TAKE YOUR
CLOTHES OFF
INSIDE THE
BATH-
ROOM!





WHY IS
"AYATO
HOUSHI"
?!

ER
THAT IS
SCARY

CLATTER

CLATTER

POPC

I WOULD
 NOT TELL
 YOU THAT
 ARE NOT
 INTEREST

IN MY
HOUSE

TAKING A
BATH
COMPLETELY
NAKED

CALL THAT'S
FREE!
YOU HAVE
ONLY 60 SECONDS
WHEN YOU

1. **General**
 2. **Particular**
 3. **Conclusion**



"THOUGHT"
SQUARED
GOD TO
THE
BECAUSE

2000
 2001
 2002
 2003

[illegible]

100

IT WAS
MOM'S
MAIDEN
NAME!

RYATO
HOUSHI
...

IS GOING
TO BE
LIVING
WITH US
FROM NOW
ON.....!!

LIVE
TOGETHER
?!
~



IGA ENGINE

LAGOON ENGINE

TRANSLATED BY: RP
EDITED BY: RIKO
EDITED BY: CRISPY AND
MITSUKO



RUSTLE

SO,
YOU
CAN
SLEEP
WITH
US

MOM SAID
SHE'LL BUY
YOUR FUTON
TOMORROW,

TO-
NIGHT.

SHE SAID
IT MIGHT
BE A LITTLE
CROWDED
THOUGH.



I
DON'T
MIND.

SORRY
WE HAVE
SUCH A
WEIRD
MOM.

SHE WAS
BEING ALL
VIOLENT
UNTIL THIS
EVENING,
SO SHE
COULDN'T
GET TO
IT.

BUT I WASN'T SURE IF YOU ALREADY KNEW OR NOT.

I GUESS I SHOULD HAVE TALKED TO YOU ABOUT LYING WITH YOU TWO WHEN I MET YOU AT SCHOOL TODAY.

AH HA HA HA HA HA HA HA HA HA

AM?

BUT I WASN'T SURE IF YOU ALREADY KNEW OR NOT.

I GUESS I SHOULD HAVE TALKED TO YOU ABOUT LYING WITH YOU TWO WHEN I MET YOU AT SCHOOL TODAY.

AH HA HA HA HA HA HA HA HA HA

AM?

BUT I WASN'T SURE IF YOU ALREADY KNEW OR NOT.

I GUESS I SHOULD HAVE TALKED TO YOU ABOUT LYING WITH YOU TWO WHEN I MET YOU AT SCHOOL TODAY.

AH HA HA HA HA HA HA HA HA HA

AM?

BUT I WASN'T SURE IF YOU ALREADY KNEW OR NOT.

I GUESS I SHOULD HAVE TALKED TO YOU ABOUT LYING WITH YOU TWO WHEN I MET YOU AT SCHOOL TODAY.

AH HA HA HA HA HA HA HA HA HA

AM?

BUT I WASN'T SURE IF YOU ALREADY KNEW OR NOT.

I GUESS I SHOULD HAVE TALKED TO YOU ABOUT LYING WITH YOU TWO WHEN I MET YOU AT SCHOOL TODAY.

AH HA HA HA HA HA HA HA HA HA

AM?

BUT I WASN'T SURE IF YOU ALREADY KNEW OR NOT.

I GUESS I SHOULD HAVE TALKED TO YOU ABOUT LYING WITH YOU TWO WHEN I MET YOU AT SCHOOL TODAY.

AH HA HA HA HA HA HA HA HA HA

AM?

BUT I WASN'T SURE IF YOU ALREADY KNEW OR NOT.

I GUESS I SHOULD HAVE TALKED TO YOU ABOUT LYING WITH YOU TWO WHEN I MET YOU AT SCHOOL TODAY.

AH HA HA HA HA HA HA HA HA HA

AM?

AH HA HA HA HA HA HA HA

AM?

BUT I WASN'T SURE IF YOU ALREADY KNEW OR NOT.

I GUESS I SHOULD HAVE TALKED TO YOU ABOUT LYING WITH YOU TWO WHEN I MET YOU AT SCHOOL TODAY.

AH HA HA HA HA HA HA HA

AM?

BUT I WASN'T SURE IF YOU ALREADY KNEW OR NOT.

I GUESS I SHOULD HAVE TALKED TO YOU ABOUT LYING WITH YOU TWO WHEN I MET YOU AT SCHOOL TODAY.

AH HA HA HA HA HA HA HA HA

Right, that Ayoto-kun!

Ayoto-kun!

BUT I WASN'T SURE IF YOU ALREADY KNEW OR NOT.

I GUESS I SHOULD HAVE TALKED TO YOU ABOUT LYING WITH YOU TWO WHEN I MET YOU AT SCHOOL TODAY.

AM?

I can't
say it!
I can't
say it
—!!

HEY YOU
ONLY FEAR
—RASH!

A
A
A
A

I'm
the one
who saw
him as a
rival...

HA

AH... THAT
IS, YOUR
MOTHER'S
LITTLE
SISTER,

MY
MOT-
HER!

SINCE
I WAS
HOWE
ALONE
& LOT.

COULDN'T
LIVE WITH
ME FOR
A LITTLE
WHILE,

I'M HAPPY
THOUGH
IT FEELS
LIKE I HAVE
RELINGS
NOW...

SO SHE
AGRA-
NED
TO HAVE
ME STAY
HERE!



...AREN'T REALLY SUCH A GREAT THING...

SOLANG...



HE LOOKS AT THE BODY OF A DEADLY AND USED PEOPLE'S GUILT WITHOUT ASKING AND HE'S NOT GIVE AT ALL.

HE'S CONCEITED AND STUPID AND WON'T LISTEN TO A THING I SAY—

That is what you call a stupid and conceited brother.

HE'S DELIGHTED AND FULL OF HIMSELF.

ESPECIALLY MY LITTLE BROTHER.



IT'S NOT DEADLY—IT'S ALL TRUE, SOHALLY TRUE.

IT'S DEADLY, I TELL YOU !!!

THE TRUTH, I TELL YOU !!!

YOU'RE INSULTING ME WHILE I'M ASLEEP, !!

ARE YOU FROGGED IT OUT — ?

YOU'RE AWAKE, AREN'T YOUUU

!!



WHAT'S
THIS...?

?



DON'T
TOUCH
THAT,
AYATO-
KUN...

AAAH!!

WHAT'S



BUT
I...

...SO-
REY
...

...I
TOU-
CHED
IT.



WAS IT SOME-
THING REALLY IMPO-
TANT?

WOW...

AGE CALLED
"GAKU"

POUNCE!



NOTHING
HAPPENED
THOUGH.

WHY?

HOW SHOULD I
KNOW?



NOTHING
HAPPENED
THOUGH.

ON NO!
ARE YOU
HURTY?

YOU
OKAY?

Y...
YEAH,
I'M
FINE...

SO
DANGER

LEA-
ME SEE
YOUR
HAND.
YOUR
HAND?

PLASH!



THEY'RE
LAGUN
FAMILY

RED-
LOOKS

TEA-
GURES

悪天使

THESE
"GAKKI"
ARE TOOLS
WE USE TO
DO THAT.

THE
"LAGUN"
FAMILY'S
WORK IS
BASICALLY
TO
EXERCISE
"MAGA"

IT'S NOT
LIKE ALL
WE DO IS
"EXERCISE"
THOUGH.

"MAGA"...

.....

AND
"MAGA"
CALL
HUMANS
"OWI".

PHANTOMS -
EVIL SPIRITS -
APPARITIONS -
ALSO GHOSTS
AND SUCH, ARE
ALL LUMPED
TOGETHER AND
CALLED MAGA.

GO
ON
PAGE
1020

CALLING
THEIR
NAME
CONFIRMS
THEIR
EXISTENCE

SO
WE'RE
INTENTIONALLY
AMBIGUOUS

WHY
DO YOU
CALL EACH
OTHER
THAT?

THE
"VOICES
OF LAGUN
MAGA"



THERE ARE A LOT OF DIFFERENT TYPES TOO, LIKE "THRESHOLD ATTACK POWER", "MAGNETIC", OR ANYTHING YOU WANT, BUT YOU CAN'T MAKE A BARRIER THAT DOESN'T MATCH YOUR ABILITIES

THE ONE THAT MADE THE BARRIER SETS THE "AGREEMENT".

I USUALLY MAKE THE BARRIER, ON CAN'T DO IT.

THINKING IS A FACTOR TOO



SO NOW WE START TRYING TO GUESS THE NAME.

ALL ANY OF US KNOW IS THAT THE OTHER IS "THERE".

AT THIS POINT, THE BARRA CAN'T SEE US EITHER, NOR DOES IT KNOW OUR NAMES.



AND IF THEY GUESS OUR NAMES, WE BECOME "RECESSIVE"

OUR ATTACKS WILL WORK LOOK.

WE CAN EVEN MAKE THE OTHER'S ATTACKS BECOME REPERCTIVE

IF WE GUESS THE OTHER'S NAME, WE "COORDINATE".

NOW DID YOU

STRONG



WE GET ATTACKED, AND IT GETS HARD TO DEFEND

SO BOTH SIDES TRY HARD TO KEEP THEIR NAMES FROM BEING GUESSED

YOU ARE XXXXX!

RECESSIVE

Barry Lee

SO FOR ONES
LIKE THAT, WE
SET UP A
BARRAGE
DEADLY FAST
AND GET OUT
OF THERE!

BUT REALLY
STRONG
HARDS ARE
TOO MUCH
FOR US TO
HANDLE, SO
WE CAN'T GET
THEM ON OUR
SIDE.

WE HAVE
TO "NEGO-
TIATE"
FIRST, AND
GET THEM
ON OUR
SIDE.

BUT
USUALLY,
YOU DON'T
GO
STRAIGHT
INTO
BATTLE
MODE.



THEN RING UP
ON'S RANK WILL
GO UP FASTEST

FRIENDS

THE BEST IS
IF THE
BATTLE'S
SHELLS ARE A
LITTLE WEAKER
THEY CAN
GO DOWN,
AND THEN
GET THEM ON
OUR SIDE.

UNFORTUNATELY,
IF THEY ARE
TOO WEAK,
IT'S NO
GOOD
EITHER.



WORRIED
EYE-
BROWS!

TA
DAA
STUPID
STUPID





CHILDREN OF
THE LAGUN
FAMILY HAVE
THEIR OWN
"MAMA" WHEN
THEY'RE
GONE.

THIS IS
MY
"MAMA"

ANY
WAY,

MINE'S
CALLED
"SORA"?

...WOW...

—

OH'S
"SONA" IS
TERRIBLE
AT THINK-
ING, BUT...

MY
MOMENT
IS
REALLY
BIG AT
ATTACKS,
BUT...

HE CAN
GATHER
INFORMA-
TION,
ANALYZE
STUFF, AND
REMEMBER
THINGS
EASILY WELL.

HO
ATTACK
POWER IS
PROOU-
LOUSLY
HIGH.

BUT IF WE
HAD
ANOTHER
ONE THAT
WAS A
"SUPPORT
ATTRIBUTE",
IT'D BE
PERFECT

A PAIR LIKE
OURS, WITH
KODAI'S
"DEATH
ATTRIBUTE"
AND SONA'S
"ATTACK
ATTRIBUTE" IS
THE MOST
POSSIBLE



THEY
KNOW YEN
KUN AND
JIN-KUN'S
NAMES.

AH, BUT I
THOUGHT IF
THEY KNEW
YOUR NAMES,
YOU GET
ATTACHED.

AGE
ALREADY
ALL
LIKE
THAT?

THERE
ARE LOTS
OF
POKES,
BUT...

惡天使

www.ewebcomic.com



"OMI
NAMES?"

IT'S ALL
RIGHT.

SINCE WE
HAVE "OMI
NAMES"

WHEN OMI
AND I
WERE
YOUNG,

WE HAD
"OMI
NAMES"

THAT WERE
DIFFERENT
FROM THE
NAMES
THAT
PARENTS
GAVE US.

THEY ARE
OUR
REAL
NAMES.

DO NOT EVEN
MOM OR DAD
KNOW OUR
TRUE NAMES

THEY
MUST
NEVER BE
SPOKEN
OUT
LOUD.

OR BE
POINTED
OUT.

YOUR OWN
NAME IS A
NAME FOR
YOU
ALONE.

I CANNOT
EN-DOO'S
REAL NAME,
AND

I DON'T
KNOW
OWN'S REAL
NAME

BUT WE
KNOW...
OUR REAL
NAMES.

ACTU-
ALLY,
EVERY-
BODY
HAS
ONE,
BUT

THEY
SOMETIMES
DON'T
KNOW
ABOUT IT
OR
FORGET.

...MOST
JUST
DON'T
KNOW

—SHE'S FATHER

BECAUSE
WE'RE MORE
CLOSELY
RELATED
THAN
STRANGERS

I
RELATE

BUT
NOTHING

TWO
NAMES
— HUH

IT'S
WEIRD
THAT YOU
RELATE
THIS
YOUNG

AND BOTH OF
THEM ARE
NAMES THAT
WERE CASU-
ALLY
THOUGHT OUT

APPARENTLY
THEY'RE BOTH
NAMES THAT
MAMA
DON'T LIKE
VERY MUCH

...



I'VE COME
TO PICK
YOU UP~!

YEN-
KIDUN!

I've sure
took over your
town now..

CLICK

I'LL BE
BACK
THEN

SEE YOU
LATER?





AYA!?

WHAT WAS THAT NOISE?

AYA SAID IT WAS OK, SO IT'S OKAYAY.

TUAT

AYATO!?

AYATO HOUSE!

"AYA" "AYATA"

THAT COOL PERSON JUST NOW IS CALLED "AYATO"

CLICK

DAD'S CALLING

WHAT?

HOUSE!

AYATO-SAN

♡

THE HOUSE

THE HOUSE

THE HOUSE

THE HOUSE

THE HOUSE

THE HOUSE

THE HOUSE



PASS

The
"ORDER"
THIS TIME

THIS
IS

THE
ORDER
IS SAME
AS
ALWAYS

LEAVE THE
MENU
WRITTEN IN
HERE

AND
COOPER-
ATING AS
BROTHERS

COMPLETE
EASY-
THING
FROM THE
ORDERAND
TO THE
COMPLI-
SHON

WE GET
"ORDER" LIKE
THIS IN
"ORDER"
FROM OUR
DAD

IT'S PART
OF TRAINING,
BUT WE
SOMETIMES
GET
"SPENDING
MONEY" FOR
IT

Listen to a
wandering
soul



Order

The contents
are different
every time.



AND
MIGHT

I WISH HE'D
AT LEAST
MAKE THE
PROBLEM
EASY TO
FIGURE OUT-

AS IMPOS-
SIBLE TO
FIGURE OUT
AS
ALWAYS-

"LISTEN TO
A MANCED-
ING SOUL!"



"WHY
NOT?"

WHY
NOT?

HEY! LET'S
NOT GO
THAT WAY
TODAY

WHY



IT'S
PARANOID
FOR
PEOPLE
HEARING
WEIRD
VOICES.

RECENTLY

THAT'S
TRUE,
BUT-

DON'T IT
FASTER TO
GO
THROUGH
THIS
SHINE?

CHAPTER 3





I CAN
BOOT
OF
HEAD

A NAGA'S
VOICE...!

CHAPTER 8 END

惡天使

www.shoarts.com



THE ACTUAL
ARE ALL FROM OLD
SCHOOL.

DOES-CHANG
REASONING
FOR NOT

FOURTEENS
PULLS AT THEIR
SHOES

**EXES—ORGANS
RELATIONSHIP
FOR NICE
SCENE. THE
SCENE IS
NORMALLY
NOT**



UNLESS THE FIRST
WENT DOWN IN
HOURS,

**PLAT 5
CANDOR,
WHICH
CAME
AT SUCH
A
CONSE-
QUENT
TIME**

**IS YOUR
FACED?**



THE TRUTH IS
ALWAYS SPEAKING
TO US.



THE
STORY OF
THE
LITTLE
PRINCE
AND
THE
SUN
AND
MOON
BY
ANTHONY
DEWITT
ILLUSTRATED
BY
JIMMY
L. BROWN



THE
STORY OF
THE
LITTLE
PRINCE
AND
THE
SUN
AND
MOON
BY
ANTHONY
DEWITT
ILLUSTRATED
BY
JIMMY
L. BROWN
YUKIRU SUGISAKI

CHAPTER 3



Scanned by
akatsuki mangas
Translated by rp
Edited by chbiman
Proofread by cloud
QC by Tsubasa

A joint with
akatsuki mangas
& aku-tenshi







YEN-
BRO!!
BEHIND
YOU!!



SHRILLY
TACKE
BECCOME
HALL...

14. HALL
PERIOD
HALL?

SHRILLY
TACKE
BECCOME
HALL...



YEN-
BRO!!



WATCH
OU...!

OWR



悪天使

81 T&L





... I WANT



JUST
NOW...
I DID A
SECOND

I UNDER-
STOOD IT!





THAT WAS A
SURPRISE...



IT IS
A SURPRISE

BOOM

BOOM..

CHILDREN





KATSUMI
ACID...



J-JIN!

HEY YOU
DON'T GET IN
THE WAY
KATSUMI
BODY!



...SUFFICIENT.

JUST

THAT IS

THAT'S ABOUT
AS UNUSUALLY AS
GOING AN
AMERICAN TO
SPEAK JAPANESE
HERE IN AMERICA.

AREN'T YOU
BOTH
SOMET
LARD
OFTEN
ENNY

DON'T JUST
DISAPPEAR!

HEY!!, BUT
SOMETHING
BEFORE YOU GO!

HE REALLY
IS A GREAT
GUY!

THE
GUY
WHO
SPEAKS
JAPANESE

THE
GUY
WHO
SPEAKS
JAPANESE





OH... IT'S A
SECRET

HEAT?

BUT WHY ARE
YOU ASKING
RANDOM QUEST?



SO IT'S THE
SECRET?



SECRET AND
TALKING



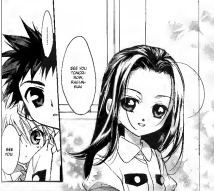
THERE'S STILL ONE I
HAVEN'T ASKED

THERE'S NOT MUCH
CANARD BEING
DONE BUT I DON'T
LIKE THIS UNDER-
TAKING

THE ANSWER
ALL THE WHILE
IN MY CLASS

There's
anybody
and that







ALL FOOD
COULD
THROW-
LATE
PLAN
-
HEART

I WONDER
WHAT THE
MAGIC AT
THE CHURCH
WAS SAYING

SLURP



WANT TO GO,
OR WANT TO
BE ...

IT'S A
WORD THAT
MEANS
MORE...

IF IT WENT
PART OF
"BUTTER"
THEN...



YOU HEARD
EVERYTHING
IN HERE??

ALL?



BUT THERE
ARE TOO
MANY
LEADS FOR
JUST THAT

THANKS
FOR THE
FOOD

I REMEMBERED
ALL THE MAGIC
THAT ARE
BUTTER (BUTTER),
SLURP...

DOOM



WHAT JUST
PIKED TO YOUR
FACE, YEAH?

U...uh...

U...uh...



NO, I HAVE TO
MAKE CONTACT
AGAIN

HOW COULD
SLEEP FOR
SUCH
TODAY'S
SUNDAY?

WHAT CAN I
DO, I STAYED
UP ALL NIGHT
RESEARCHING



O...uh...

DON'T TELL
ANYONE I
STAYED
OVERNIGHT?

20



O...uh...

21

S
L
A
M



THUMP

THUMP

IT'S ONLY
TO-SUP
ONE OR
TWO
THUMP

BUT YEAH
BROT

THUMP



A LOT
OF

EXCESS
ENERGY...

THEY
SEEM
TO
HAVE

I CAN'T
BELIEVE
THIS!!!



IF SOME-
THING
HAPPENS
TO ME, I'LL
DO SOME-
THING
SCARY SO
TIMOTHY

MY ZEN!

WELL, IF YOU
SAY SO
-----♡

WHY ONLY
ME??

4ug



AS A
LURE!!

USING
SUCH A
WEAK
LITTLE
GIRL



Z

A

T

I'M GOING



SEE
FOUR!!
THAT
PROVEN
IT!!

MEET

WHAT
WAS
THAT?!

Wild Card of the



WE'LL
PROTECT
YOU

PLEASE,
DON'T GIVE



WELL, MY
AGE
YOU'RE
HEAVY
STRONGER
THAN I AM











WHAT
HAPP-
PENED?



FUG-
GITY!



SHINTAROU!!?



LET'S
SPEED!

WE HAVE TO
GET HIM TO A
HOSPITAL!



WAY
ARE
YOU
HERE!?

I WENT TO BUY
THE INGREDIENTS
FOR DINNER SINCE
SENDAI'S ON THE
WAGON!

AND...

PUT DINNER...

VEN-KUUT
BOMT HIGH-
PENED?

WHAT?







IF HE JUST CONTINUED LIVING NORMALLY

SO HE DON'T HAVE A SPECIFIC MEDICINE FOR IT YET

IT'S A VERY RARE ONE



I DON'T THINK IT WILL HAVE A SOLUTION IN HIS EVERYDAY LIFE...



TO PUT IT SIMPLY...

WHAT KIND OF ALLERGY IS IT?

IT'S NOT FROM AN OUTSIDE SOURCE



IT'S AN ALLERGY

ALLERGY?





LITTLE BY
LITTLE

THE
PERSON IN
THE HEADST

SHOULD NOT
BODY

THAT'S
WAY

I DON'T
GET IT.

HOW CLOSED
THE SCENE ON
EVERYTHING

I REMEMBER
WHY HE
CLOSED UP
ALL THE PAIN

AND DOESN'T
GET ANYTHING
OUT

WALL





IT'S LIKE THE
ACKNOWLEDGING
THAT IT IS TODAY

IF I TAKE
THE MEDICINE

WAP



HOW CAN
I PUT IT?

IT ESCAPED
ME.



I'm glad

I'M
OKAY

IT DOESN'T
HURT AT ALL
ANY MORE



"WERE
PLAYING
FOR YOU
ALL THIS
TIME"

"NO ONE
MORE
TALK"

"I HAVE"

"ON THE
BARRY"

A
NOISE

A
NOISE

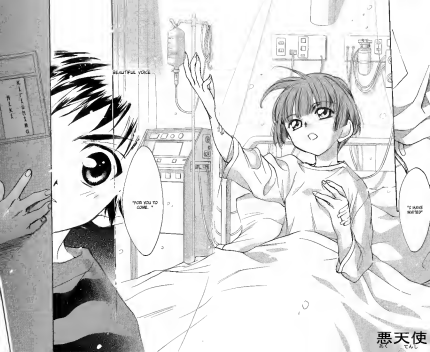
"THE
FLOODS
ARE
BUILDING
UP FROM
BEHIND"

"EVEN IF IT
FLOODS
WED-TIME
WED-TIME
GAY"

"EVEN IF I
WAS WITH
THE
STARS"

WAAH
A...





BEAUTIFUL VOICE

YOU YOU TO COME.

TO HADEN



How To
Keep
The
Secret
Safe

Many "droids" are
connected...



...to one "staff"



© 2004 Square Enix

悪天使
Evil Angel

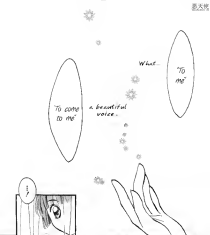


YUKIRU SUZUKI

Chapter 9

Yukiru
Suzuki Chapter 9

1998.05





WHAT
!?

I DIDN'T
MEAN TO
EYESPOOF,
BUT I HEARD
YOUR VOICE...
AND I WON-
DERED WHOSE
IT WAS.

I'M
SORRY

BLUSH

THIS IS
EMBA-
RASSING!

OH
NO

YOU
COULD
HEAR IT
IN THE
HALL?

DON'T TELL
ANYONE
ABOUT
THIS
OKAY?

LOOKED
THE FIRST
WHERE
YOU START
TO HAVE
ALREADY?

AND I WAS
BEING SO
QUIETLY...

AH
AH

FROM WHERE? CL
DID YOU START
HEARD IT?

AM YES
I'M IN
GOLDEN 6

I CAN'T
BELIEVE IT!
I'M SO
EMBARASSING



CHAPTER 4

SECRET



WELL I
HAVEN'T
GONE TO
SCHOOL
FOR OVER
3 YEARS

WELL
BUT
WHAT'S
ABOUT
YOU

YOU'RE
TEEN
AGE



I SUDDENLY
WENT AWAY
TOWARDS
THE
END OF
THE
SECOND A

Curtain

YOU DON'T
HAVE TO
TELL
ME IF
YOU
DON'T
WANT
TO

HEY HEY
WHAT'S
YOUR
NAME?

SHUN
YEN

BUT WHY
HAVEN'T
YOU
GONE
TO
SCHOOL
IN OVER
3 YEARS?

YOU-KUN,
TELL ME
ABOUT
SCHOOL

SHUN
YEN



BANG





WHEN I
THINK
ABOUT IT, I
GET SEE-
DILLY
PISSED
OFF

DAMN IT
BECAUSE
OF THAT
WASA, EN-
SOO COL-
LAPSED

DAMN



RIGHT
OUT
WHEES
IN THE
MIDDLE
OF THE
NIGHT?

THE
SHINCH



BASA



B

THIS IS
REVENGE!!

SHINCH

I'LL FINISH
HIM
REBELLY

A

M



EYE-
CHAAAA, DID
ON COME
BACK?

FEWEEEN

ON-KUN



I HEARD
ON'S
CRIES,
BUT

HOW'S
ON...

SLAM



...ON-KUN
WENT BACK
TO THE
HOSPITAL.

I'LL GO
BACK WITH
HIM.

AT FIRST, IT
JUST LOOKED
LIKE I HAD
SOME LIGHT
SYMPTOMS OF THE
HOUSE
SICK SYNDROME...

HEADS
OF IT

BUT I
WAS WORSE
AND WORSE,

AND PLACES
WITH GAS
AND, OR EVEN
FOOD.

IN THE
END,

I COULDN'T
EVEN FOLLOW
MY PET

CHRONICALLY
AND JUST
ADD THE
PAIN
CAUSE,

AND YOU
DEVELOP
ASTHMA, AND
FEVER AND
YOU GET
REALLY SICK

ALL WARRAS
LOOK AT A
PICTURED
HE'S SUPER
CUTE!

YEN-SEN,
DO YOU
LIKE
COSPLAY

HE'S
CALLED
TOM

CAN
YOU
SEE

REPEATED
MILL
YEAR





I WASN'T EVEN
ABLE TO TOUCH
HIM

IN THE END, I
COULDN'T SEE
HIM

I WANTED TO
HOLD HIM, BUT



HE WAS REALLY SPOILED AND ALWAYS WANTED TO PLAY

HEY

TOM

BOOP

BOOP

THE 2ND IS UNIFORM FROM TOSHIOHARA ELEMENTARY

HE'D JUMP AT MY LEGS ON THE WAY HOME FROM SCHOOL

PULLING AT MY SOCKS...

HE WOULD BE FRONT OF THE HOSPITAL

I WANT TO SEE HIM

COULD IT BE THAT...

IT'S NOT A BOOP... IT

ONE MORE TIME...



HMM?

YOU'LL
MEET
HIM!

BECAUSE
HE MUST BE
THINKING, "I
WANT TO
MEET YOU,"
AS WELL!

DASH

YOU WILL,
DEFINITELY!!

SLAM

JENY!

LET'S GO
TO THE
SHRINE!

...
I'VE
FIGURED IT
OUT!!











THAT
CREST

YOU'RE
"LADIN,"
HUN

WHA...

WHICH
MEANS
YOU'RE THE
YOUNGEST
BROTHER.
WHICH'S
YOUR OLDEST
BROTHER,
THE TRANSLATOR

JIN...

JIN-
KUN?

WHO
THE
HELL
ARE
YOU?

HE'S
NOT
HERE?





I'LL
KILL
YOU

BRANCH
FAMILY
BRANCH
FAMILY
BRANCH
FAMILY
BRANCH
FAMILY
BRANCH
FAMILY
BRANCH
FAMILY



YOU ARE FROM
A BRANCH
FAMILY, SO I
SAID SO.
BRANCH
FAMILY!
BRANCH
FAMILY!

WHY DO I HAVE
TO PUT UP WITH
A SPAT LIKE YOU
CALLING ME
"BRANCH
FAMILY"?



JIN-
KUN...!

BRANCH
FAMILY
BRANCH
FAMILY
BRANCH
FAMILY
BRANCH
FAMILY

REALIZE











TOM



KOSSHIEN!

IT'S KENNA WOBBLY

HE'S BEEN SEARCHING FOR KOSSHIEN A-SAN ALL THE TIME

FOO OWN ER



THIS IS THE NABA'S FORM

ALTHOUGH IT'S NOT REALLY A NABA

WAAH

A-DON

Tle



TOM



F



SHUFF



WE'LL
GUIDE YOU
SO YOU
WON'T BE
POS-
SESSED BY
A NAGA

YOU
THREATEN
THE SUB-
COUNTING
NAGA WITH
SOUL



GAT

OO

ALL
RIGHT!

LET'S GO!



NOT A
MUSICIAN



YOU
ARE



WHY?

ARE YOU
WITH THE
"LADIES"?

WE DON'T
HAVE
TIME TO
GO ON
SIDE
TRIPS.

WHAT
AMAZING
STAGE

RATTLE

RATTLE

RATTLE

RATTLE









SO THAT'S WHY IT COULD BE AT THE SHINE.

THAT'S WHY THE TATSU-
NAMI BOO
KEPT IT
THERE AND
PROTECTED
IT.

A LOST SOUL THAT
LOSES ITS
WAY WILL
BE EATEN
BY REAL
NADA THE
INSTANT IT
LEAVES THE
SHINE.

IT CAN'T
GO
FORWARD,
AND IT
CAN'T GO
BACK-
WARD.

WE'RE BOYS,
SO IT DIDN'T
CONCERN US
AND WE
NEVER
NOTICED...
THAT'S ALL.

THAT'S WHY
HE WENT
CLOSE TO
GIRLS OF
SIMILAR
STATURE
WHO WORE
THAT
UNIFORM.

THAT'S
TOW'S
MEMO-
RY.

THE IMAGE
OF
KUMAKU-
SAN IN THE
TATSUNAMI
ELEMENTARY
SCHOOL
UNIFORM
WAS VERY
STRONG.







After completing our mission
we had one question left



*...the near future?
Was it a sign that our future would change?*



*Still, this
the sign our chests
is telling us "something."*

★ CHAPTER 4 ★

第三章

*Scanned by Akatsuki Mangas
Translated by rp
Edited by chibum
Proof readed by Proofreader-san
Quality checked by Tsukasa*

**Joint of
Aki-tenshi & Akatsuki Mangas**



One day,
"there was
a love letter"
in my shoe
box.

Love you same,

I love you
dearly.

"There
was a
love
letter."

Actually,



冰城冰城

Copyright © 2011 by [illegible]

ASUKA
ANIMATION

元気いっぱい

大人気シリーズ集中連載!!

杉崎ゆきる

Illustrated by MURAKI GUDAGU

10月10日

もう誰にも止められない

目撃者も巻きこむ程まじくで

被弾の前に広がる世界は

等量家の船を降

「国」に戦う東洋本家

帰ってきた!!!

ラグーンエンジン
Lagoon Engine

35

**Isht of
Aku-tenshi
and
Akatsuki Hanga**

www.aku-tenshi.com www.akatsubimanga.com

Scanner: Rikaku Hase
Tracker: y
Editor: Haseki
Proof Reader: Fumi
Quality Checker: Takan





Lagon Yee-same

I love you
dearly.

And the
family went
on the
letter...

Lagon Yee...
I'm the only
one in school
with that
name...

JUST
KINDA
STRAIGHT
TALK!

I'M NOT
FINDING
ANY-
THING!

HEY!!

So, I'm
one of
them...

I'm
one of
them...

YOU'RE
LATE.
LAGON
SAYING!



Letter Logos







don't
jean

IF YOU'RE
FALLING
ASLEEP
AROUND IT,
JUST
STAY IN
YOUR
ROOM OR
WITH
MOM



GROR

Yeh-
brook!

oh
shut
up!

GROR



Handing
Backpack
to the
boy

GROR

WILL YOU
WAIT HERE
UNTIL
FATHER
COMES
HOME?

YEAH

YOU'RE THE
"CUTE"
BROTHER

IN BATTLE

MY
MOTHER'S
VERY
WORKING
AND CAN'T
COME





Note: Tosses (rearranging) are allowed for shops, shifting for a way up their Nerve running and ready





SERIOUSLY?

MAYBE

You, who was born talking?

I SHOULD BECOME A PLANT BUY

WITCH



WHAT?

TO YOUR

LETTER

LETTER



SAFE!!

h- you're right

BECAUSE, I ONLY JUST MET YOU TODAY SO HOW COULD I?

PAM!

... But
who was
it...?

**YEN-
BRO!!**

Who else
from
Mikania...

*I was
born
talking!!*

AMAZING!!

**THAT CAME
OUT OF
NOWHERE!!**

His
face is
different!

Is that
possible?

WOW





THE MARCH
OF BODIES
LEAD TO
REAL BARR.
THIS YEAR IS
AROUND 180

AND OF
THINGS WILL
BE TAKEN
CARE OF BY
JAMES,
TOM, AND
THOMAS.

AND WE
WOULD LIKE
THE LADIES
TO TAKE
CARE OF 3
OF THEM

...BUT THE
MARCHES
DON'T
WATCH

IT MEANS
THAT THREE
THINGS ARE
THE MOST
DANGEROUS
OUT OF THE
SIX.

WHY
ONLY
THREE?

There are
still 19
left over.







HAVE YOU
EVER
SEEN THE
FAMILY
HEAD IS ALIVE?

HEY,
YOU
KIDS



YEAH

YOU GOT THE TRICK
THAT MADE
IN CHARGE
OF WHAT
OF REALLY
DIFFICULT...

H
A
A
A

That was
strawfall!



I DO
KNOW IT'S
INCREDIBLY
BIG,
THOUGH

IT'S NOT
AT OUR
LEVEL

Don't show
off your
intelligence

Hot

OF
COURSE
NOT!!



Okay

Come
again

See
you



What
already?

Well, my
clothing
here is
done!

LET'S
GO
SECRET







I DIDN'T
LOOK,

AND
YOU-HUH
DIDN'T
LOOK
EITHER



WH, Y-
YOU'RE
HIDING!

IT
WAS
IN
MY...



COOO-



n-



It's not
that I care
if he
makes fun
of me.

I'm not
really
care why.

What
was
"why"?

What was
I trying to
justify?



Aaaaaaah

What a
nice
bath.

Again-
but
to know
about the
love
letter!!

But I
really
didn't
want



I'LL DO
LATER

WANT
MY
ROOM?

ARE YOU
HAPPY IN
YOUR
ROOM?

LOVE



THE STUFF
AND SEND
TODAY

THE

TOP

WHAT IS
YOUR
ROOM?

THE
LETTER
IS
OVER

ちが
い
だ
あ
あ



AND WHO
OF THEM
WILL BE
TAKEN CARE
OF BY THE
LADDER
FAMILY...

AS OF THE
CONCLUSION
OF THE
TAKING CARE
OF BY THE
LADDER
FAMILY...

270

分家



THESE
AND THE
TAKING
THE LADDER
FAMILY
WILL BE
TAKEN CARE
OF BY THE
LADDER
FAMILY...

312



SHOULD

AND THE
TAKING CARE
OF BY THE
LADDER
FAMILY...

仮面傀儡師
Masked Puppeteer



WILL
BE TAKEN
CARE OF
BY THE
LADDER
FAMILY...

CONSIDER
THE WOOD
TAKING CARE
OF BY THE
LADDER
FAMILY...



WILL
BE TAKEN
CARE OF
BY THE
LADDER
FAMILY...

HEY YOU-KO,
ABOUT THAT
WOOD
PUPPETEER
PUPPET...

WILL
BE TAKEN
CARE OF
BY THE
LADDER
FAMILY...

THE MASK
PUPPETEER
AND THE
MASKED
PUPPETEER
AND THE
MASKED
PUPPETEER

IF YOU
SUSPECT
THAT WE
EXAGGERATE

THE MASK
PUPPETEER
AND THE
MASKED
PUPPETEER

15...

THE MASKED PUPPETEER

Lecture: Lupus Vinculum
I love you clearly

The
exorcist
in the
shadows
...

For
you

Slide

10/15/2015

Lupus Vinculum



BY "WU" YOU
HEAR THE CAR
BEHIND THE
GATE...

YOU WILL
GO WITH US TO
THE KUNPILL
TEMPLE AND
BEHOLD THE
SCENE FROM THERE

END OF
THE CHAPTER

YOU
WENT
OUT THE
DOOR UP
TO
SOME
HIGH A
STONE
WALL..??

WU

ONE OF THE
GONG
TOOK
CLEARING IN
THE CALM
PLANE
CELEBRITY

YES
IT IS
BEHOLD

WITH THAT
AS LONG AS
YOU DON'T
STAY OUT
YOU WILL NOT
BE HURLED

AND I WILL
BLAZE A
WARRIOR
AROUND
YOU
BEFORE
YOU GO

THOSE ARE
SOME
POWERFUL
DEALS FOR
IT.

THAT'S A
MISTAKE
TO
Worry
ABOUT



*Comment— To be in a superior position in a battle





2000 Page









I SAID I'LL
HOLD IT,
YEN-BOO.

WANT
ME TO
HOLD
IT?



Human
speech?!

This Maga
copied my
voice!?

**GET
AWAY
JIN!!**



AH

JUST
NOW
TALK

right?



ONE
CHILDREN!!

FOOLED
YOU!!



2 FIGHTER

WAGH
TY



WAGH...

WAGH...



GET
AWAY
FROM
THESE
JUNK!

I'LL PUT
THE
BARRIER
UP
AGAIN!

THE
BARRIER'S
BEEN
COMPLETELY
DESTROYED!

...
**WATCH
OUT!!**

AT THIS
RATE, THE
MAGA WILL
GET
OUTSIDY!!

BAM

**YEN-
BRO!!**



**YEN-
BROOOOO!!**

Chapter 6 / END



城玉剛・北原さん



高見孝典・昭さん



千原真・夏月阿蘭々さん



東京直・A・Kさん



松手崇・あさるんさん

仲谷川真・シオンさん



Artwork From Fans

読者のみんなの似顔絵を大紹介♥



藤田直・あさるんさん



長瀬真・ユカリさん



大塚時・あしひるんさんとあさるん



柳川真・クラウドさん







★Special Thanks★

Y. Kuramochi
Y. Nonoguchi
N. Shimada

★
T. Shinoda (MEDIA WAVE)
K. Mizuno (MEDIA WAVE)

My Family
and
My Rabbit
My Assistants

and...Readers★

www.waku-tenshi.com